

Nicolas Hornyak

Jersey City, NJ

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EDUCATION

Google, UX Design Professional Certificate

■ November 2020 - March 2021, Online

Beta-tested and completed rigorous training in preparation for entry-level positions in user experience. Seven courses covering: UX research, empathetic and equitable design, usability studies, wireframing, prototypes, and design tools in Figma and Adobe XD.

Purchase College, SUNY, Bachelor of Arts - Creative Writing

■ August 2011 - May 2015, Purchase, NY

Fulfilled requirements of the selective Lilly Lieb Port program with concentrations in fiction and poetry, and a minor in screenwriting. Graduated cum laude. Founded poetry slam club as treasurer and designed branding for literary arts magazine during revival.

EXPERIENCE

Guest Ambassador, Liberty Science Center

■ August 2020 - Present, Jersey City, NJ

Prepared and monitored guest engagement strategies during reopening phases to safely grow attendance. Helped map the experience of traveling exhibits to identify user flow problems.

Senior Associate, Liberty Science Center

■ May 2016 - March 2020, Jersey City, NJ

Facilitated guest activities for various galleries and events. Trained multiple employees in special exhibit operations on a yearly basis.

Tabletop Game Designer, Freelancer

■ October 2015 - Present, Online

Completed commissions on deadline for tabletop games from industry leaders including Evil Hat Productions, Onyx Path Publishing, and Paizo. Awarded "Best Setting" at Indie Groundbreaker Awards in 2018.

Production Assistant, Phoenix Outlaw Productions

■ November 2013 - September 2019, Jersey City, NJ

Wrote technical documents to ensure accessibility at live action events. Organized customer feedback to solve a variety of user flow problems in immersive events.

SKILLS

Technical

■ Adobe Illustrator ■ Adobe Photoshop ■ Adobe XD ■ Figma
■ Google Workspace ■ Microsoft Office

Design

■ Branding ■ Copywriting ■ Editing ■ Experience Mapping
■ Prototyping ■ Typography ■ User Research ■ Wireframing

Collaboration

■ Communication ■ Client Services ■ Customer Care ■ Feedback
■ Organization ■ Time Management ■ Workshop Critique